



Directive Speech Act Analysis In “Inside Out 2” Movie Utterances

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ARTICLE INFO

ABSTRACT

Keywords:

*Directive Speech Act,
Utterances, Movie,
Pragmatics*

This study aimed to analyze the use of directive speech acts in the film “Inside Out 2”, focusing on how commands, orders, requests, and suggestions shape the dynamics of conversation. This study examined how language functions to influence and guide behavior in everyday movies. The data source was the dialogue spoken in the movie with 10 main emotional characters used 10 main emotional characters because they are figures in the brain that influence to do something, and this study used a qualitative descriptive design to systematically identify directive speech acts. Data were collected through observation methods with non-participatory techniques, and analyzed using the pragmatic identity method with contextual analysis technique. The results showed that commands, with 43 examples, were the most common directive speech acts, indicating a preference for politeness. Requests followed with 30 instances, and suggestions appeared 8 times, indicating subtle influence, while asks was the least frequent with 5 instances, highlighting the sparing use of direct authority, and instructions were found in 14 utterances. These findings underscore how understanding directive speech acts contributes to the flow of interaction and dynamics in the movie context.

Introduction

According to Chomsky (2006) Language is a characteristic that exists universally and is born in humans, a trait that exists in humans who grow up to understand the meaning of existing language. The way of communicating in speech is consist of sounds, words and grammar. Language becomes an integrated set of rules in a system that produces language expressions, each of which is an instruction for thinking and acting. This happens to humans to share their thoughts, ideas and feelings with other humans as social creatures. The apparent idea is that language is a system of integrated rules and principles from which expressions to express language can be derived, each of which is a collection of the language and instructions for thinking and acting. Language has a scientific study to research further called Linguistics which is the scientific study of language. It analyzes how language works, its structure, and use. Good language can be said to be speech that has meaning and system where the utterances are very complex, the utterances contain direct and hidden context and meaning. Language can take the form of questions about facts, beliefs, formulations and context of speech. The context in language that influences meaning is called Pragmatic .

Searle (1979) says that pragmatics is a linguistic study that is quite interesting to study in more depth. In this research, it is hoped that we will examine how context and speech influence and direct humans in their meaning. Pragmatics has a scientific discipline in researching speech contained in language which is called speech act. According to (Searle, 1979) Speech Act theory is a working discipline for understanding and studying how language is used to perform and influence actions. He believes that when we speak or speak, we are not only conveying information, but are also expected to do something. A speech act is any utterance that has a specific function or purpose in communication. Speech acts are found in the nature of language, the rules of speaking words, and the method or process of conveying which has a certain meaning. (Searle, 1979) divided five types of illocutionary acts into, its assertive, directive, commissive, expressive, and declarative. Each type of illocutionary act has a different function and purpose in speech. Firstly, assertive is speech that wants to express a belief about something. Secondly, directives are utterances that are intended to try to influence other people's behavior. The third is commissive, namely speech that wants to make a promise or commitment to something. The fourth is expressive, namely an utterance to express attitudes or feelings such as happiness, sadness, anger and others which are not only visual but are conveyed through speech. Fifth, its declarative, is a statement that wants to create change in reality. (Searle, 1979) also says that the illocutionary force indicating device explains how the sentence functions with the information conveyed to show the relationship between that information and reality. This sentence can explain, for example, how accurately the information represents reality.

To gaining a good understanding of speech acts and their use speech acts in social life, then research must look for the right sources to study about speech acts. Film is an example of a reflection of people's social life in society. This research aims to identify directive speech acts displayed in the movie "Inside Out 2". This directive is a speech act

that tries to influence other people's behavior in its speech. Often every utterance not only wants to convey meaning but also influences other people. The focus will be on the speech act type directive words that appear in the movie. "Inside Out 2" is a 2024 American animated film produced by Pixar Animation Studios for Walt Disney Pictures. A sequel to Inside Out (2015), the film was directed by Kelsey Mann (in her feature film directorial debut) and produced by Mark Nielsen, from a screenplay written by Meg LeFauve and Dave Holstein. "Inside Out 2" is the highly anticipated sequel to the hit animated film "Inside Out" (2015). This new adventure returns to the mind of Riley, who is now a teenager navigating the complexities of puberty and adolescence. The film was released in 2024 and explores the emergence of new emotions as Riley's world expands and her experiences become more complicated. Likewise, to find out how often directive speech acts influence the action to be uttered. "Inside Out 2" tells about the life of a brain that only has the emotions Joy, Sadness, Fear, Anger, and Disgust before puberty. In Inside Out 2's mind-blowing story, the "Puberty Alarm" goes off the night before camp, and a group of workers raise the emotional console, leaving Headquarters in chaos. Emotion discovers that Riley is now overreacting to any input they make to the console. Five new emotions there is Anxiety, Envy, Embarrassment, Ennui, Nostalgia that arrive and clash with the original emotions of their approach that emerged at puberty. Research on directive speech acts was taken, namely because this film is appropriate and uses a lot of influences and commands in the film because of how each 10 emotion has its own character in influencing and regulating decisions or actions in each person.

There are several researchers who have conducted previous research on speech acts and directive speech acts in different films. Namely research from Febriana and Yusrita (2024) which explains that in the film "Ibu" it was found in the findings of this research that the characters in the film produced a total of 50 utterances which were included in the speech act type of directive speech. act. The analysis focuses on 30 speech acts, consisting of 7 examples of asking, 8 examples of suggesting, 8 examples of ordering, and 7 examples of requesting. Then, the second is a research by Muhartoyo & Kristani (2013) in "Sleeping beauty" movie found that directive speech act in the movie have total of 139 directive speech acts were successfully identified. The result of analysis showed that the directive speech act of ordering is the most frequently used in the movie (21,6%). The directive that appeared the least was inviting (0.7%). Furthermore, the researcher by Yudha (2022)) regarding the analysis of speech acts in the film "I Still Believe" found that the results of his research found 36 directive speech acts, and the utterances found were referred to as directive type speech acts because they were in the form of invitations, commands, and request.

In carrying out this research, the research design that had been determined in several previous studies was adopted for use in this research. Therefore, there are similarities between this research and previous studies, they both use qualitative descriptive research as their research design. Meanwhile, the differences between this

research and previous studies lie in several areas. The first is the title of the film and film being analyzed. Second is the film genre being analyzed. Third is the scope of the research, because this research is limited and focuses on directive speech acts that use 10 emotional characters, whereas previous researchers studied a broader scope, namely covering all types of speech acts. Lastly is the theory used as the basis for analysis because this research only uses Searle (1979), the five types of illocutionary acts, and focuses on directive speech acts only, whereas many previous studies have used Austin (1962), three classifications of speech acts, Searle (1979) about five types of illocutionary acts, and Parker (1986) about direct and indirect speech acts.

In accordance with the background theory, the theory of speech acts needs to be studied further because speech acts are used by society in everyday speech. Then, to gain a deep understanding of speech acts, it is necessary to study speech acts in films because of course there are speech acts contained in the utterances spoken by the film characters and films are also a reflection of society. The film chosen as the object of this research is entitled “Inside Out 2” because there has been no research that discusses the speech acts in this film because it is a new film released in 2024, the main language of this film is English, this film has sufficient quality animation graphics that is very good. It is a good moral value for us to find out more about how emotions in the brain work and the conflicts presented in this film so that we can gain new knowledge.

Moreover, viewers of this film often lack or misunderstand the words spoken by the film’s characters. This situation can cause them not to understand or misunderstand the meaning of the speech in the film, causing them to misunderstand the purpose of the story. Because of these problems, the desire arises to analyze the speech acts used in the film “Inside Out 2” so that they can provide an idea to other people about the utterances produced by 10 character emotion in the film “Inside Out 2”, because each character’s emotions in this film have a purpose and a separate emotion that makes his speech as meaningful as the emotion and the hidden meaning contained in it and then each character in the film often expresses statements that have a specific meaning. Therefore, the speech acts that appear in the “Inside Out 2” speech are interesting to research. Then, in conducting the research, the researcher only focused on finding directive speech acts in the emotional character utterances spoken by the 10 emotional characters in this film, because directive speech acts are the type of illocutionary act that is most often found in previous studies. Then, in conducting this research, the researcher only focused on utterance on the 10 character emotions. Thus, the aim of this research is to determine the directive speech acts that appear in the utterances spoken by each character in “Inside Out 2”. Based on the research objective, namely to determine the directive speech acts that exist from the utterances uttered by each character in the film, the scope of this research is limited to identifying the directive speech acts uttered by 10 emotional characters in the “Inside Out 2” film, and the utterances what was identified were utterances of an 10 emotional character there is Joy, Sadness, Anger, Fear, and Disgust, Anxiety, Envy, Embarrassment, Ennui, Nostalgia.

Method

This research method used descriptive qualitative research. Based on Ary et al. (2019) explains qualitative research as a research step which creates descriptive data in the form of written words or speech from people and actions derived from existing events. Therefore, this design was suitable for this research because the data source for this research was the utterances spoken by characters in the movie "Inside Out 2", and the data from this research was the utterances spoken by 10 emotional characters in the movie "Inside Out 2" because These 10 emotional characters were the most influential in the film.

According to Baker (2006), observation is a hall that involves researchers spending time in the field to obtain interpretations and learn something more comprehensively from people and events in their environment. In this case, the observation method was used to listen to the story shown in the film so that the conditions of each utterance in the film could be understood well. According to Abubakar (2021), a document is something in any material that is written or in a film that was prepared. Speech data from this film was taken and marked with italicized text

Documentation techniques were used for this research to produce the data in the form of speech, and writing down notes contains where and where the utterance was made, who listens to the utterance, and the purpose of the utterance which can help in providing whatever information was needed when the analysis was carried out. Data collection is carried out through observation and documentation, with the researcher as the key instrument. Abubakar (2021) defines researchers as individuals who have the ability to investigate the problems they choose. This ability included mastery of research theory, in-depth understanding of the background of the problem, and expertise in the methodology in solving it. Thus, the researcher acts as the key instrument of the research, responsible for planning, data collection, analysis, interpretation and reporting of findings. According to Abubakar (2021), data analysis is a systematic process carried out by researchers after data collection. This process involved processing data until conclusions were obtained that could be understood and communicated to others. Data analysis included reviewing and compiling data from various sources, such as field notes and supporting documents.

Presentation of data used in collecting data in the form of utterances in the form of locutionary acts found as well as the type and purpose of the function of illocutionary acts found, namely directive speech acts. Then, the data display was used to organize and explain the forms of locutionary acts found as well as the types and functions of illocutionary acts found. Meanwhile, inference was used to draw conclusions about research findings. Regarding the research procedure was first, watching the film; second, copying the movie's speech; third, identifying directive speech acts; fourth, identifying the forms of directive speech acts found; fifth, classify the types and functions of directive speech acts found; then explain the data found; and finally drawing conclusions.

Finding and Discussion

The findings and discussions based on the results of data analysis, in order to answer research problems. In research questions there were (1) How often does the directive speech acts appear in the dialogue in the film?, and (2) Which type of directive speech acts are most frequently used in the film?, and (3) What is the important of directive speech acts in this film?. This report also presents findings and discussions based on related theories to confirm the findings.

This research focused on answering the research questions above. The data collection, the researcher first downloaded the film on November 14, 2024, then watched the film many times, recording the utterances of the 10 emotional characters in “Inside Out 2” which contained directive speech acts. Types and functions of Directive Speech Act Found in “Inside Out2” Movie. Researcher used Searle’s theory to identify and classify the types and functions of directive speech acts in the film “Inside Out 2”. Every utterance in the film shows that not all utterances are indicated as directive speech acts. Researcher found that there were 100 directive speech acts in the utterances uttered by 10 emotional characters in the film “Inside Out 2”. There are five types of directive speech acts contained in character dialogue which are shown in the following table.

Table 1: Types and Functions of Directive Speech Act Found in Fantastic Beast and Where to Find The Movie

No	Types	Function
1	Requests	Requesting, inviting
2	Commands	Commanding, order
3	Suggestions	Suggesting, advising
4	Instructions	Instructing, requirement
5	Ask	Asking,

Directive speech acts are utterances that are intended to influence the interlocutor to carry out an action intended by the speaker. There are many types of directives. The findings in the analysis of directive speech act types were request, commands, suggestion, instruction, and ask.

1. Request

There was a repair going on in the room and many craftsmen were repairing something and Joy, who was astonished, asked one of the craftsmen who was the foreman and asked him to stop the repair work because the repairs came suddenly.

Joy: Could you do me a favor and stop tearing Headquarters apart? 0:13:05

Joy’s speech is none other than a directive speech act type request because it is clear that Joy is making a request to the foreman and wants him to stop the repair work.

2. Commands

Joy and the others woke up from their sleep because they heard a sound and it came from the button to the adult and the button lit up and caused panic and disgust telling Joy to stop it

[Disgust] : "Turn that off, Joy!"

[Fear] : "People, it's the apocalypse!" (12.17-12.20)

Disgust speech is considered a form of direction Illocutionary acts because speech has a function that can produce an action from the listeners, its asking Joy to stop it. Thus, this speech is a form of a command

3. Suggestion

Lance said to Disgust with four eyes that at that time Disgust and his friend were in trouble and Disgust felt that his life was destroyed and it was a curse then Lance said in advice and advice and gave encouragement to Disgust.

Disgust: Then you must make your curse your gift. 0032:49

This utterance is included in the directive speech act type suggestion because the utterance is a form of directive that has the aim of influencing

4. Instruction

At that time railey was talking to his friend in a car, and at that time his friend showed unusual behavior like something was hidden then the emotion of disgust realized that and examined it along with other emotions with a radar and said ... to place his research position and that indeed It is true that his friend is hiding something because it can be seen from the expression on his eyebrows

Disgust: Track right. Zoom in. Right there! 00:15:50

The utterance above is included in the directive speech act type instructions because the utterance is intended to instruct or ask to do something.

5. Ask

At that time Railey and his friends received an invitation from their hockey coach and the emotional fear was very happy to hear it and could not believe it then told his emotional friend to pinch him.

Disgust: Please, can somebody pinch me? 00:06:48

The speech above is a directive speech act type ask because the fear statement has the aim of telling an emotional friend to pinch him because he does not believe something good will happen.

Conclusion

In conclusion, it can be concluded that there were 100 utterances which include directive speech acts contained in the utterances spoken by 10 emotional characters. Even though the film "Inside Out 2" makes 10 characters emotional, not all of them utter directive speech acts. saying. These 100 utterances include directive speech acts because these 100 utterances have the function of inviting the speech partner to do something or take an action. Then from the five examples of speech that have been

explained previously in the discussion section, it can be seen that the speech functions included in directive speech acts in the dialogue in the film consists of various types of statements, including requests, commands, suggestions, instruction, and questions. The type of directive speech act that emerged was 30 requests, 43 commands, 8 suggestions, 14 instructions, and 5 asks. The type of directive speech act that appears frequently in this movie analysis is commands, with 43 forms of utterance appearing. Then the importance of understanding speech act directives in a speech, especially in film dialogue, can help to carry out and understand the correct directives. Apart from that, knowing the context was also very important so that there is no misunderstanding regarding the meaning of the speech which functions to influence the speaker and the other person.

Acknowledgements

First, I would like to express my gratitude to God for His blessings and guidance throughout the process of completing this article. I also express my sincere appreciation to everyone who contributed to this research, whether through discussions, feedback, or assistance by my side during data collection.

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